

Research on the Construction of Residential form in Interior Design

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Abstract

residential accommodation located in the outskirts of the city is generally for the purpose of relaxing the holiday. As a form of accommodation combined with stress reduction and relaxation mentality and tourism residence, as well as the hot degree of development of the accommodation industry, the conditions and requirements for people to stay at home and stay are gradually improving. This article is a study of the performance and transformation of the functional space atmosphere of tourist accommodation around the suburbs of the city, providing a more comfortable and in-depth living environment for tourists 'growing diversified needs. Making the experience of the tourists in the process of enjoyment is a beautiful life, but also for the future development and design of home and home to provide advice and ideas.

Keywords

Modern Style, Courtyard Landscape, Log Furniture, Layout.

1. Introduction

1.1. Research background

According to statistics, as early as 2016, the number of Folk hotels; Folk hotels in mainland China reached 50200, and the occupancy rate of Folk hotels; B was 49%, close to half. Affected by the tourism season, Folk hotels is also divided into low season and peak season, and this disadvantage is obvious. In 2017, the market turnover of Folk hotels; Folk hotels industry exceeded 10 billion yuan, and in 2018, it was close to 20 billion yuan. China's urbanization process is accelerating, a series of life rhythm is forced to change, life pressure, low quality of life gave birth to the rise of modern Folk hotels; Folk hotels the surrounding areas. Modern Folk hotels; Folk hotels Sgenerally reflects the local unique living environment, landscape and culture, and the facade planning should be integrated and coordinated with the surrounding environment. Including the demand for indoor lighting and viewing, moderately increasing the window area of the building to the exterior facade and so on. From architecture to interior design, tourists can experience Tao Yuanming's life experience, relieve pressure and return to life.

1.2. Research significance

In recent years, the occupancy of Folk hotels; Folk hotels Sculture in China's market economy is increasing, and there are more and more ways to display Folk hotels; Folk hotels Sculture. The most direct way of display is Folk hotels; Folk hotels which uses environmental design techniques to convey the charm of culture to tourists perfectly with senses, vision, hearing, touch and food. Folk hotels; Folk hotels is different from hotel, which has some differences. Its service standard is to let tourists experience the feeling like from family, release mood and relieve pressure. As a characteristic tourism accommodation facility developed by local customs and tourism development industry chain, Folk hotels; Folk hotels is mostly built in the countryside. There are no luxury and high-end facilities in Folk hotels; Folk hotels and the internal space function is similar to the residents' space structure. The purpose is to experience

the warmth of the family. The development of Folk hotels; Folk hotels brings immeasurable benefits for rural tourism and income. China has a vast territory and many people. There are numerous tourist attractions, humanistic feelings, historical and cultural holy places, so each province has its own unique style and cultural environment. If we want to meet the needs of our country's Folk hotels; Folk hotels construction, we must first investigate the study of local culture, folk customs and so on, better combined with local characteristics to transform and invest in construction, can also reflect the unique style and cultural charm of different regions in China. And China has a huge population, Tourism is more popular in recent years, the number of home stay accommodation is very large, so is the control of the number of population Very important. Therefore, according to China's national conditions in the construction of home stay investment should be combined with the local culture, can Get better revenue and good reviews from tourists.

2. Construction and expression of home stay space

2.1. Integrity and hierarchy

Folk hotels is generally located in the suburbs of cities and around the tourist resorts. According to the current design situation at home and abroad, we should start from the direction of balance, look at the problem with a holistic thinking, and solve the problem in a hierarchical way. Architecture is divided into inside and outside, and the boundary of space design is not very clear. The meaning of space itself does not lie in the actual existence or abstract space of subjectivity, but in the use and domination of space by people.

2.2. Treatment of interior space of the building

Space must meet functional requirements, but also to meet people's aesthetic. Its form includes three aspects:

- (1) In terms of quantity, it has a reasonable space area.
- (2) in the shape of the aspect, with a reasonable architectural modeling and internal soft decoration design
- (3) In the qualitative aspect, it has the constituent elements that present the design form.

2.3. Treatment of building appearance

The exterior shape of buildings often affects the layout and shape of courtyards, streets and courtyards. The development and construction of Folk hotels should not take the exterior shape of the building as the main goal, but should reflect the internal logic of the whole Folk hotels space, and combine the functional space with the external landscape and shape, so as to better reflect the uniqueness and value of Folk hotels Sarchitecture.

2.4. Treatment of overall layout

The overall architecture and the external environment echo, architectural style and environment need to be in a system, and only when combined into a community in this way can better show its influence. The site selection is located at the edge of the city, far away from the noisy and beautiful area. Only by using the terrain reasonably and skillfully can we design a Folk hotels; Folk hotels with characteristics and feelings.

2.5. Culture and theme expression

Most of them are themed operation modes, including sports and leisure, Riverside leisure, agricultural park, traditional architecture art experience, home stay, etc. Among them, the proportion of riverside leisure tourism Folk hotels; Folk hotels is the highest, accounting for 82%, and the proportion of rural park experience type is the highest Folk hotels; Folk hotels accounted for the lowest proportion of 38%. The culture and theme of Folk hotels; Folk hotels

provide a specific reference for his development. Functional characteristics. The unique architectural space and the unique distribution of cultural elements constitute an ecological environment. The material environment of sex. Cultural industry is the focus of the development of the world today, and the charm of culture is often reposed in the world. With more stories and feelings, the development of Folk hotels; B is not only about decoration, but also exploring Folk hotels; Folk hotels with rich cultural temperament. Characteristics, will become a kind of endorsement, a means of communication.

2.6. Combination of innovation and diversity

Innovation marks the emergence of new things that are new and different from the past, and makes the tourists happy

Only in this way can tourists want to come a few more times. Space creation of characteristic Folk hotels;

There are three levels in the new system.

(1) Regular space innovation, such as guest room design, restaurant, public activity space.

(2) Unique service experience, such as online booking, online consumption, transfer service.

(3) The unique design of Folk hotels; Folk hotels includes architecture and indoor and outdoor landscape design, such as local flavor

Snacks, experience of local customs, crafts production, cultural introduction and other services.

Diversity is introduced and served to visitors in the form of experience. The steps of setting up experience are divided into primary experience, intermediate experience and deep experience to guide tourists to experience the diversification of Folk hotels. Space. Experience processes, for example, to reserve a room from the start to the limousine service, convenient and easy for visitors to travel really is luxury and comfortable, and it is part of the primary experience, then let visitors to participate in some activities, family parent-child swimming and so on, make some restoring ancient ways, as a child, there are memorable, part of the feelings of the people is certainly part of the best experience, feelings also often lies in the home stay facility. In such a small environment, it covers a lot of feelings, the fun of family play together, and the innovative space experience, which makes the tourists deeply remember this unique experience.

3. Study on landscape design of homestay

3.1. Ecological design of FOLK HOTELS Courtyards

Landscape planning and design of Folk hotels covers a wide range of directions. Landscape planning and design covers architectural design, garden planning and design of courtyards and overall design of surrounding landscape. The integration of these three points is the ecological design of B&B. Through the combination of local natural landscape and ecological environment resources, we pursue a way of life that returns to nature and carefree. From the architectural design form, courtyard layout and the most important integration into the local folk customs of ecological design. To promote harmonious development between man and nature, the ecological environment and the economy. "Yanyi" boutique Folk hotels combines the location of the terrain, the ancient trees, stones and the original ecology in the garden, and the nature shapes the unique "Peach Blossom Land" with brilliant mountain flowers, thus combining the morphological aesthetics and cultural aesthetics together. At the same time, the ecological landscape design allows visitors to experience the natural ecological environment, and allows visitors to integrate into the real scene with the flavor of local life. It is also conducive to allowing tourists to experience the local cultural charm in depth voluntarily.

3.2. Performance of folk hotels courtyard landscape

Each house has its own courtyard, which is then surrounded by a large courtyard.

The size of the house is different, so the layout of the courtyard is not the same. According to the project style design and use of collocation of the overall tone, create a homestay to express the feelings. Some decorations in life, retro, with the significance of the physical objects can be used as a symbol of the expression of feelings. And according to these symbols arranged in the corresponding position in the courtyard, using the sense of space, lighting design and environmental atmosphere to render the emotion to be expressed. In the courtyard, rocks, wooden materials, still water and various green plants are used, among which the white wall is the main color of the whole environment, in order to create a modern, simple and fresh visual atmosphere.

4. Case analysis

4.1. Jinze Ju, Hualien, Taiwan (Picture 1-1,1-2)

Landscape Features: Beautiful house with white sloping houses, independent and rich architectural space. Courtyard covers an area of 40 percent of the whole area, luxuriant banyan trees, velvet grass, standing in any Angle to look at all kinds of green shrubs. It's relaxing, just like his design concept -- a healthy courtyard that can breathe, so that the whole environment can breathe and interact with you. The unique geographical environment makes Hualien the most active area for fireflies, so the owner of kinazawa house arranges special activities for people to participate in at night, such as watching fireflies and secrets under the trees.



Picture1-1



Picture 1-2

4.2. Courtyard with modern rural feeling (Picture 2-1; 2-2)

The courtyard with modern rural feeling pursues the integration and unification of form and style, gardening materials and color lines, so as to give people a comfortable visual feeling. Unified style, can along with the elapse of time, achieve complete match with the interior decoration of same style. The brick walls are covered with moss and lichen, and the garden path is lined with flowers and plants. Constructing a courtyard of this style is like drawing a painting that needs time to finalize. Only by considering the design, color and plant collocation from the beginning can the final perfection be achieved.



Picture2-1



Picture 2-2

5. Conclusion

To sum up, the relationship between the design of modern home stay and the design of spatial form is complementary to each other, and the spatial form of architecture contains the whole which is restricted in the overall design. Combination of local folk customs, natural ecological environment, to express the feelings of the local resource conditions and using the design methods and expression technique, is committed to create a unique ecological living environment, especially the landscape design in the implementation of the nature and also to the natural beginner's mind, the reasonable layout of function space, manufacturing activity in some level, the stronger space, show the local folk culture.

Through the development of home stay industry, more humanized, ecological, unique new design elements and expression techniques emerge, providing tourists with high-quality design beauty and improving tourists' sense of depth of experience.

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